



Inside the Skeleton of the Whale

Variation over "Before the Law" by Franz Kafka

Kafka's short story *Before the Law* tells of a man from the country who, out of subjection and obedience, does not dare to pass through the Door of the Law.

Into this theme the performance weaves metaphysical and nihilistic urges, subterranean plots and black apocryphal versions of the Holy Books. Despair disguises itself as hope, and spiritual extremism assumes an appearance of mocking scepticism. The public space of the theatre turns into a paradoxical space of shared solitude.

The title refers to a verse of the Gospel according to Matthew: Our evil and adulterous generation demands a sign. But no sign will be given to us, except for the sign of Jonas.

Actors:

Kai Bredholt, Roberta Carreri, Jan Ferslev, Elena Floris, Donald Kitt, Tage Larsen, Carolina Pizarro, Iben Nagel Rasmussen, Julia Varley, Frans Winther

Directed by: Eugenio Barba

"In the Odin Teatret's performance the energy, actions and precision used in the re-enactment of a story conjures images and transports the spectator from their everyday existence to an extra-daily dimension. A particular performance that most notably demonstrates these similarities between ritual and Odin's performance-work is *Inside the Skeleton of the Whale*."

-- Jane Turner: *Eugenio Barba*

"*Inside the Skeleton of the Whale* is the production that most clearly makes sense of some of Barba's writing. The performance is deceptively simple with, as Barba describes, 'only Kaosmos's organic dramaturgy, the designs of all the actors' action and songs. In this performance, the dramaturgy is, more than anywhere else, the 'simple' enactment of scores and actions."

-- Adam J Ledger: *Odin Teatret, Theatre in a New Century*.

Further Information about this performance:

www.odinteatret.dk/productions/current-performances/inside-the-skeleton-of.aspx

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www.odinteatret.dk

 <https://www.facebook.com/odinteatret.official.page>

