



# GREAT CITIES UNDER THE MOON

## Presentation

A musical performance by Odin Teatret in the spirit of Bertolt Brecht. The moon observes and glides over the burning cities below, from the metropolises of Europe to those of Asia Minor, from Hiroshima to Halle, from Imperial China to Alabama. Her voice is mocking or amazed, indifferent or painful, cold or incandescent. Her compassion knows no melancholy, no solace.

**Actors:** Luis Alonso, Kai Bredholt, Roberta Carreri, Elena Floris, Jan Ferslev, Donald Kitt, Tage Larsen, Carolina Pizarro, Iben Nagel Rasmussen, Julia Varley and Frans Winther

**Directed by:** Eugenio Barba

**Duration:** 60 min.

## Technical Information and Requirements

### Get-in and Get-out

Get-in takes approx. 3 hours and begins 12 hours prior to the beginning of the first performance.

Get-out will begin immediately after the last performance unless otherwise agreed and will take approx. 2 hours.

### Loading / Unloading Assistance

The Organiser will provide 2 people to help unload the truck upon arrival and to re-load immediately after the last performance unless otherwise agreed.

### Room

Odin Teatret must have access to the room 12 hours prior to the beginning of the first performance until min. 2 hours after the last performance unless by special arrangement with the Organiser.

The room must be clean and blacked out, be sound proofed against external noise and have a normal temperature for theatre work at the arrival of Odin Teatret.

The room must have good acoustics and be suitable for music and singing.

All inspections of the room must be completed not less than 3 hours before the performance begins. From then on only members of Odin Teatret may enter the room.

A representative of the Organiser must remain outside the room together with a representative of Odin Teatret from one hour before the performance begins until after the last spectator and actor have left the venue.

The performance space and dressing rooms must be secured. If it is not possible to secure the areas by locking doors, a security guard must be arranged by the Organiser.

It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure.



### **Performance Space**

Minimum requirements: Depth 8 m, width 9 m, height min. 4 m over the whole area.  
The space for the spectator seating **is not included** in these measurements.

### **Floor**

Level, even and clean without any inclination or holes. Preferably a wooden floor.  
Should the performance be presented in a room with a coloured floor (other than black), then the Organiser must provide and fit a black dance floor as big as the acting area.  
During the performance, wine, ashes and sugar glass is spilt on the floor. The floor will therefore need to be cleaned every night after the performance.

### **Electricity and Light**

The performance space should be lit up with 12 reflectors Fresnel 1000w (from the front of the stage) and 7 par 64 1000w flood (from the back of the stage. See attached drawing) run by a computerised console. Filter number 201 for the back light. One pin-spot or similar is used briefly during the performance (not included in the drawing below). Filter, lights and console to be provided by the Organiser and must be set up and be ready for use upon the arrival of Odin Teatret.  
2 sockets for amplifiers must be available close the two amplifiers placed in the centre of the row of chairs (see drawing below).

### **Technical Assistance**

A light technician with a good general knowledge of the venue must be present in the room during set-up and during all performances according to the needs of Odin Teatret.

### **Heating and Ventilation**

It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret  
If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

### **Dressing Rooms**

Dressing rooms must be close to the acting area and available to Odin Teatret from get-in until the end of get-out.  
In the dressing rooms there must be: tables, chairs, mirrors and lights for 11 actors as well as clothes rails and hangers for costumes.  
Two well-functioning steam irons and ironing boards must be in the dressing room ready for use upon the arrival of Odin Teatret.  
Toilets and running water must be in or near the dressing rooms. The toilet must **not** be shared with the spectators.  
The dressing rooms must be set up, cleaned and ready for use before the arrival of Odin Teatret.  
The Organiser will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of Odin Teatret.  
Natural spring water must always be available for the ensemble.

### **Other Requirements**

The following must be supplied by the Organiser and be ready for use upon get-in:

- Eight identical chairs (no arm rests) on stage to be used during the performance;



- One small (live) goldfish (see photo below);
- A glass bowl for the goldfish (see photo below);
- A snare drum and stand (see photo below);
- Two amplifiers (one for an electric bass and for an electric guitar) – min. 50W.

### **Spectators**

The maximum number of spectators is 250 unless otherwise agreed in writing well in advance of the arrival of Odin Teatret.

The spectators must be seated in an upraised tribune frontal to the acting area, so that the stage floor can be seen by all. The difference in height between each row must not be less than 40 cm.

The Organiser will provide the spectator tribune. The spectator tribune must be set up and ready for use in the room before the arrival of Odin Teatret.

The Organiser will provide Odin Teatret with 10 (ten) complimentary tickets for each performance presentation. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.

Children younger than 8 years of age will not be allowed into the performance space. This should be clearly specified in advertising, information material and on tickets.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.

The spectators enter the performance space when the performance begins, according to the instructions of Odin Teatret.

Late coming spectators, including employees of the Organiser, will **not** be admitted into the room once the performance has begun. It is the responsibility of the Organiser to make this clear to staff and to spectators through promotional material and on tickets.

### **Photo, Film and Sound Recording**

It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.

Odin Teatret provides photos for the press.

### **Office Facility**

The Organiser must provide access to office facilities (telephone, fax and photocopy machine) including access to an internet connection. Any due charges must be clearly stated to Odin Teatret in advance of use. The Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

### **Contract**

The technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.

**In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Technical Director as soon as possible.**



