

THE CHRONIC LIFE

TECHNICAL INFORMATION AND REQUIREMENTS

LANGUAGE

The following languages are used during the performance: Danish, Basque, Chechen, English, Romanian and Spanish. Some texts can be presented in Danish, English, French, Italian, Portuguese or Spanish to guide the spectator. No subtitles are used.

DURATION 70 min. (without a break)

PERFORMING SPACE

If the entrance of the public is on the short side of the space: 16 metres long, 10 metres wide and 6 metres high.

If the entrance of the public is on the long side of the space: 16 metres long, 12.5 metres wide and 6 metres high.

Drawings and photos can be supplied.

FLOOR

Smooth and levelled with **no inclination** or holes. In the event of the floor not being completely level, or if unstable, THE ORGANISER must inform ODIN TEATRET as soon as possible. It will then be necessary for THE ORGANISER and ODIN TEATRET jointly to find a solution to level the floor. If the floor is not level and smooth it is likely that set-up time will take longer and we need to plan for this.

THE SPACE / ROOM

The space/room must be clean and have a normal temperature for theatre work upon the arrival of ODIN TEATRET.

Access to the room must be permitted for members of ODIN TEATRET during the whole period.

The performance space must be completely blacked out, sound proofed against external noise, cleaned and empty at the arrival of ODIN TEATRET. The black-out will be checked by a member of ODIN TEATRET together with one of THE ORGANISERS, before the get-in. It must be possible to contact competent personnel if it is necessary to carry out any specific work to obtain a satisfactory black-out.

Access to the space/room must not be less than 1.50 x 2.50 metres.

All inspections of the room must be completed 3 hours before the performance begins. From then on only members of ODIN TEATRET may enter the room.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats. This is the responsibility of THE ORGANISER.

The performance space and dressing rooms must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by THE ORGANISER.

It is the responsibility of THE ORGANISER to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of ODIN TEATRET as well as personal belongings are safe and secure. THE ORGANISER is responsible for any loss, damage or theft.

ELECTRICITY, LIGHT AND SOUND

63A - 380v CEE socket - power 30 Kw

The electrical connection should preferably be situated at the opposite end of the spectator entrance and preferably in an adjoining room so as not to be seen by the spectators.

The electricity supply must be ready for connection upon the arrival of ODIN TEATRET.

ODIN TEATRET provides all lights and sound equipment necessary for the performance, the power supply plant and the lighting board.

GET-IN AND GET-OUT

The space must be available to ODIN TEATRET a minimum of 36 hours before the first performance begins, and no less than 18 hours after the last performance, unless by special arrangement with THE ORGANISER.

LOADING / UNLOADING

It is the responsibility of THE ORGANISERS to ensure that the truck containing ODIN TEATRET's set can be parked close to the theatre during the operations of loading/unloading. The conditions relating to this situation must be communicated to ODIN TEATRET as soon as possible. (Cargo Europe: The trailer of the truck measures approx. 13,6 m (l) x 2,5m (w) x 2,7m (h).) (Cargo for the rest of the world: a 40ft shipping container delivered by truck.)

In the event of any steps/levels to arrive at the performance space from the loading bay, THE ORGANISER must supply additional people to assist with the loading/unloading of set in accordance with the requirements of ODIN TEATRET, in order to keep the duration of the loading/unloading as minimal as possible.

ASSISTANCE

THE ORGANISER must provide the assistance of **6 people to load/unload (unless there are steps/levels to take into consideration, in which case more people are needed – see paragraph above) and 6 technicians to mount/strike the set.** These people must be present in the performing space as agreed with ODIN TEATRET and be physically able to lift and carry heavy structures. In addition THE ORGANISER must provide the assistance of a technician/electrician who knows the equipment and system of the building in which the performance will take place, who must be present in the building during every phase of load/unload, mount/strike as well as two hours prior to the beginning of every performance until the end of the performance.

OTHER REQUIREMENTS

Ice is used during the performance. Odin Teatret will bring with them a freezer (measurements: 90 x 55 x 50 cm). It is important that this freezer can be placed close to the changing rooms and be plugged in to an electric socket throughout the period of the stay – it must **not** be switched off.

The use of fire in the performance** is in accordance with international safety standards. All set and performance materials are treated with Class A anti-fire varnish. However, for security reasons **THE ORGANISER must make minimum two fully functional and approved fire extinguishers available for use close to the performance space and indicate their whereabouts to ODIN TEATRET upon arrival.**

VENTILATION / AIRING

It must be possible to switch off or regulate the ventilation/airing or the heating according to the needs of ODIN TEATRET. Noisy ventilation or heating must be switched off during the performance according to the needs of ODIN TEATRET.

DRESSING ROOMS

The dressing room must be close to the acting area.

The dressing room must be prepared with tables, chairs, mirrors and lights for 10 actors as well as clothes rails and hangers for their costumes.

Two well-functioning steam irons and ironing boards must be in the dressing room ready for use upon the arrival of ODIN TEATRET.

Toilet and running water must be in or near the dressing rooms, for the actors to use before and after the performance. The toilets must **not** be shared with the spectators.

The dressing room must be set up, cleaned and ready for use before the arrival of ODIN TEATRET.

THE ORGANISER will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of ODIN TEATRET.

Natural spring water must always be available.

SPECTATORS

ODIN TEATRET will provide the spectator tribune, which is specially built to suit Odin Teatret's particular performing space.

The performance has been conceived for 120 spectators. Of these 110 places will be managed by THE ORGANISER and the remaining 10 will be managed by ODIN TEATRET.

The tribune for the spectators can have only **two wheelchairs, one can be provided by Odin Teatret. Spectators in electric wheelchairs will need to transfer into the provided wheelchair**, as the tribune does not have room for electric wheelchairs. This must be emphasized in advertising, information material and tickets and is the responsibility of THE ORGANISER.

It is important that THE ORGANISER inform ODIN TEATRET if there are any spectators in wheelchairs no less than half an hour before the beginning of the performance as the space has to be prepared before the spectators are admitted. The disabled spectator(s) must present him/herself to the member of ODIN TEATRET responsible for the entrance of the spectators.

All spectators enter into the performance space when the performance begins, in accordance with the instructions of ODIN TEATRET.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats managed by THE ORGANISER.

The performance is not suitable for children under the age of 12. This information must be emphasized in advertising, information material, tickets, and on signs at the entrances to the space.

A representative of THE ORGANISER together with a representative from ODIN TEATRET must remain outside the room from one hour before the performance begins until the last spectator and actor has left the premises.

Late coming spectators, **including employees and collaborators of THE ORGANISER**, will not be admitted into the room once the performance has begun. It is the responsibility of THE ORGANISER to make this clear to staff, collaborators and to spectators through promotional material, outside the performance space and on tickets.

PHOTO, FILM AND SOUND RECORDING

It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of THE ORGANISER. It is the responsibility of THE ORGANISER to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performing space.

Odin Teatret provides photos for the press.

OFFICE FACILITY

THE ORGANISER must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret in advance of use. THE ORGANISER must present Odin Teatret with an invoice for any such charges incurred which will then be settled prior to departure.

CONTRACT

These technical requirements form part of the contract between Odin Teatret and THE ORGANISER. Any failure in fulfilling them can be considered breach of contract.

In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Technical Director as soon as possible.

** 6 live candles are lit during the performance – for approximately 25 min. A loud bang is sounding approx. 50 minutes into the performance after which sparks are seen above the stage area (for less than one minute).