

NORDISK TEATERLABORATORIUM ODIN TEATRET

ODE TO PROGRESS

TECHNICAL INFORMATION AND REQUIREMENTS

This performance can also be presented outdoors.

LANGUAGE

- ◆ ODE TO PROGRESS can be performed in Danish, English, French, Italian, Portuguese and Spanish

DURATION

- ◆ 60 minutes (no break)

GET-IN AND GET-OUT

- ◆ The beginning of the get-in must as a minimum begin 12 hours prior to the beginning of the first performance.
- ◆ The get-out will begin immediately after the last performance unless otherwise agreed and will take approx. 2 hours.

LOADING / UNLOADING ASSISTANCE

- ◆ The Organiser will provide 4 people to help unload the truck upon arrival and to re-load immediately after the last performance unless otherwise agreed.

ROOM

- ◆ Access to the room must be permitted for members of Odin Teatret during the whole period.
- ◆ All inspections of the room must be completed 3 hours before the performance begins. From then on only members of Odin Teatret may enter the room.
- ◆ No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.
- ◆ The performance space and dressing rooms must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by the Organiser.
- ◆ It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

ACTING AREA

- ◆ Minimum requirements: Depth 10 m, width 7 m, height min. 4 m over the whole area.
The space for the spectator seating is not included in these measurements.
- ◆ The acting area must be available to Odin Teatret from the beginning of the get-in until a minimum of 2 hours after the last performance unless otherwise agreed.

- ◆ If the performance is played indoors it must be possible to regulate the heating and air-conditioning system according to the requests of Odin Teatret.
- Upon the arrival of Odin Teatret the room must be clean and have a normal temperature for theatre work.
- ◆ The lights (see lighting plan below) and spectator seating must already be mounted upon the arrival of Odin Teatret.

FLOOR

- ◆ Level, **even** and clean
- ◆ Preferably a wooden or black linoleum dance floor
- ◆ Should the performance be presented in a room with a colored floor (other than black) or should the floor be made of any other material then Odin Teatret must be informed at once.

ELECTRICITY AND LIGHTING

- ◆ There must be a 220 Volt, 50 Hz, 1 x 10 A current available on the stage for musical instruments.
- ◆ The Organiser must supply lights according the accompanying lighting plan. The projectors should be hung from the highest point in the room. The lights must already be hung at the venue upon the arrival of Odin Teatret, and will be focused in collaboration with Odin Teatret technicians as agreed.

SOUND

- ◆ The organiser must provide the following equipment unless otherwise agreed with Odin Teatret in writing prior to the arrival of Odin Teatret:
 - A sound board: 16 channels
 - 4 auxiliary vias.,
 - Equaliser / 31 bands stereo (KT/Yamaha/BSS)
 - Multicables 24 vias (long from backstage to sound mixing house)
 - Main amplifier – minimum 500 watts + cables
 - 4 main speakers coherent to the main amplifier
 - Stage monitor system with 2 speakers – minimum 100 W + cables
 - 5 mic. Stands
 - 4 tripods for speakers
- ◆ Above equipment must be shown by a sound technician to the Odin Teatret crew upon arrival of Odin Teatret.

SOUND CHECK

- ◆ A sound check will be performed normally 6-8 hours prior to the first performance. The local sound technician must be present. The exact time will be agreed upon at the arrival of Odin Teatret.

TECHNICAL ASSISTANCE

- ◆ A sound and light technician must be present when Odin Teatret arrives in the room to test the sound equipment and lights.
- ◆ A technician with good knowledge of the venue must be present during the performances.

HEATING AND VENTILATION

- ◆ It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret
- ◆ If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

OBSERVATION

Should the performance be presented outdoors then the Organiser must:

- ◆ Provide Odin Teatret with as much information as possible about the venue and the surroundings (noise, light, access conditions etc.) well in advance and prior to the arrival of Odin Teatret.
- ◆ Keep in contact with a reliable local weather forecast institution. If it is considered necessary to cancel or move the performance to another venue because of a bad weather forecast, then this must occur **at least 6 hours prior** to the programmed beginning of the performance. This must always be decided upon in agreement between Odin Teatret and the Organiser.

DRESSING ROOM

- ◆ The dressing rooms must be close to the acting area.
- ◆ In the dressing rooms there must be: tables, chairs, mirrors and lights for 8 actors as well as clothes rails and hangers for costumes.
- ◆ One well functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of Odin Teatret.
- ◆ Toilet and running water must be in or near the dressing rooms, so that the actors can shower after the performance. The toilets must **not** be shared with the spectators.
- ◆ The dressing room must be set up, cleaned and ready for use before the arrival of Odin Teatret.
- ◆ The Organiser will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of Odin Teatret.
- ◆ Natural spring water must always be available.

OTHER REQUIREMENTS

- ◆ In the event of Odin Teatret **not** travelling with cargo, the Organiser is required to provide 4 gold painted stools with seats measuring 30 x 30 cm. Two of which are 75 cm high and the other two are 45 cm high.
- ◆ If the performance is outdoors and runs for more than one night, the organiser must provide a secure nearby storage space in which Odin Teatret safely can leave the sound equipment and props for the performance.
- ◆ It is the responsibility of the Organiser to ensure that the theatre/performance and storage space is secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

SPECTATORS

- ◆ The spectator tribune must face the performing area and have a maximum width of 10 m.
- ◆ The spectators must be seated in an upraised tribune frontal to the acting area, so that the stage floor can be seen by all. The difference in height between each row must not be less than 40 cm.
- ◆ **The Organiser will provide the spectator tribune.** The spectator tribune must be set up and ready for use in the room or out door space before the arrival of Odin Teatret.
- ◆ The maximum number of spectators is 150 unless otherwise agreed in writing and well in advance of the arrival of Odin Teatret.
- ◆ The Organiser will provide Odin Teatret with 10 free tickets per performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.
- ◆ No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.
- ◆ The spectators enter the performance space when the performance begins, according to the instructions of Odin Teatret.

- ◆ A representative of the Organiser together with a representative from Odin Teatret must remain outside the room from one hour before the performance begins until after the last spectator and actor has left the premises.
- ◆ Late coming spectators, **including employees of the Organiser**, will not be admitted into the room once the performance has begun. It is the responsibility of the Organiser to make this clear to staff and to spectators through promotional material and on tickets.

PHOTO, FILM AND SOUND RECORDING

- ◆ It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.
- ◆ Odin Teatret provides photos for the press.

OFFICE FACILITY

- ◆ The Organiser must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret in advance of use. The Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

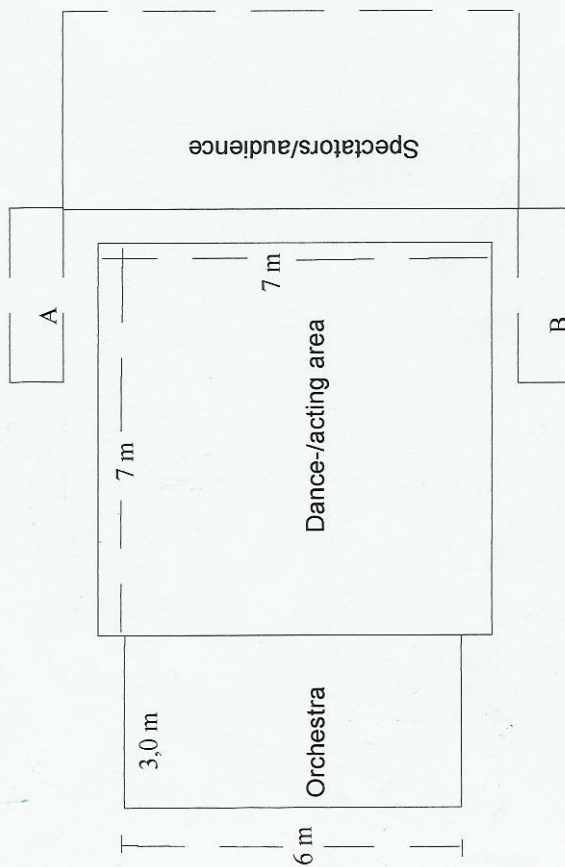
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CONTRACT

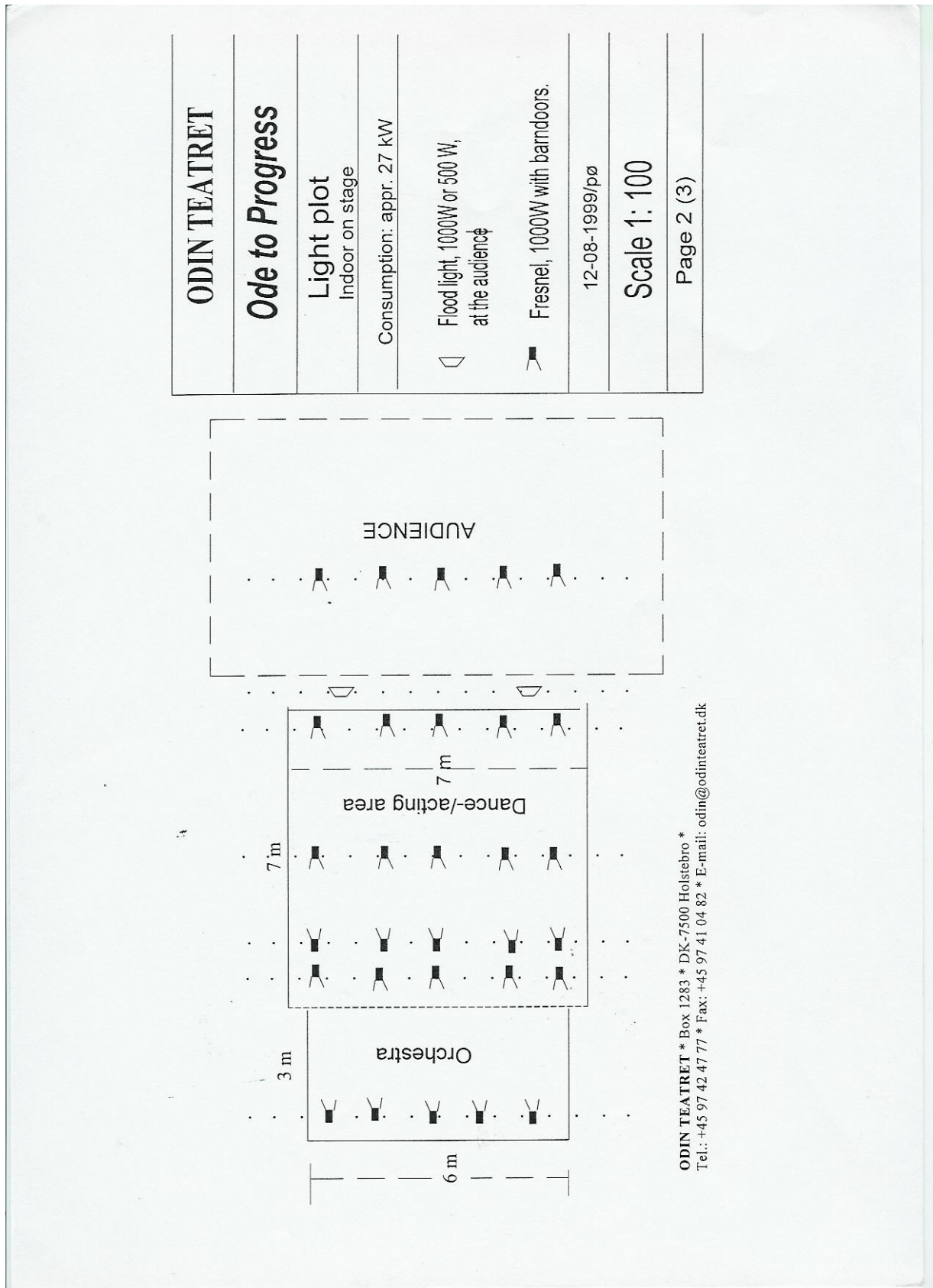
- ◆ These technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.




In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Head Technician as soon as possible.

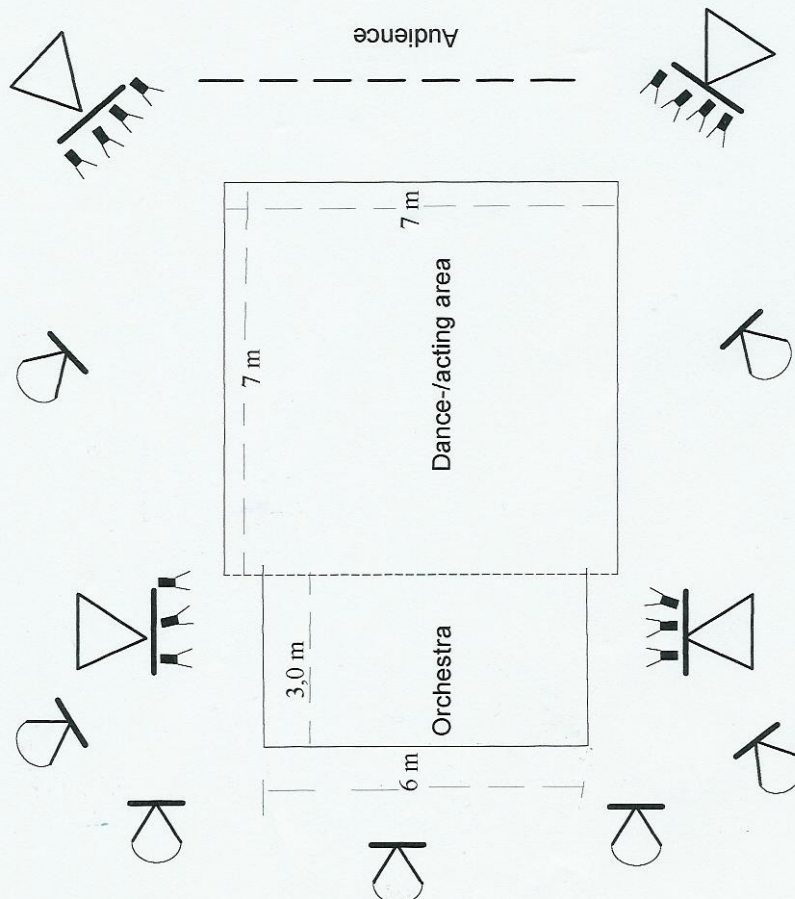
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| ODIN TEATRET |
| ODE TO PROGRESS |
| Stage and audience |
| A & B: Optional audience-area, depending on local conditions. |
| Scale: 1:100 |
| 04-08-1999/pø |
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| ODIN TEATRET | |
| Ode to Progress | |
| Light plot | |
| Consumption: 21 kW/32 A | |
| This version can be used, when there are no theatrical installations available. E.g.: outdoor | |
|  | Tower, boom, Height 4,5 m |
|  | PAR 64, Optional light on background, when it is worth it. |
|  | Fresnel, 1000 W Barndoors |
| Scale: 1:100 | 08-08-1999 |
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