



NORDISK TEATERLABORATORIUM ODIN TEATRET

ANDERSEN'S DREAM

TECHNICAL INFORMATION AND REQUIREMENTS

LANGUAGE

- ◆ ANDERSEN'S DREAM can be performed in Danish, English, Italian and Spanish

DURATION

- ◆ 80 minutes (no break)

GET-IN AND GET-OUT

- ◆ Get-in takes 3 days and begins no less than 96 hours prior to the beginning of the first performance.
- ◆ Get-out will begin immediately after the last performance and will take approx. 48 hours unless by special arrangement with the Organiser.
- ◆ The Organiser will supply 6 people with general technical knowledge for the get-in and get-out of the set.
- ◆ A technician who knows the equipment and system of the building in which the performance will take place must be present in the building during each phase.

LOADING / UNLOADING

- ◆ It is the responsibility of the Organiser to ensure that the lorry containing Odin Teatret's set can be parked close to the theatre during the operations of loading/unloading. The conditions relating to this situation must be communicated to Odin Teatret.
In the event of any steps/levels to arrive at the performance space, the Organiser must supply additional people to assist with the load/unload of set in accordance with the requirements of Odin Teatret.
- ◆ In any event it is required by the Organiser to supply a fork lift truck for loading and unloading the truck.
- ◆ 8 people to load/unload the set (unless there are steps/levels to take into consideration – see paragraph above). These people must be present in the performing space as agreed with Odin Teatret and able to load approx. 14.000 kg in total.

ROOM

- ◆ Odin Teatret must have access to the room 96 hours prior to the beginning of the first performance (see above) until min. 48 hours after the last performance unless by special arrangement with the Organiser.
- ◆ The room must be clean and **completely blacked out**, be sound proofed against external noise and have a normal temperature for theatre work at the arrival of Odin Teatret. The black-out will be checked by a member of Odin Teatret together with member of the Organiser's team, before the get-in. It must be possible to contact competent personnel if it is necessary to carry out any specific work to obtain a satisfactory black-out.
- ◆ All inspections of the room must be completed a min. of 3 hours before the performance begins. From then on only members of Odin Teatret may enter the room.
- ◆ The performance space and dressing room must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by the Organiser.

- ◆ It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

PERFORMANCE SPACE

- ◆ Minimum requirements:
 - If the entrance of the public is on the short side of the space: 17 m depth, 12 m width and 5,5 m height.
 - If the entrance of the public is on the long side of the space: 18 m depth, 13 m width and 5,5 m height.
- ◆ The performance space must be available to Odin Teatret from the beginning of the get-in until a minimum of 48 hours after the last performance unless otherwise agreed.

FLOOR

- ◆ Smooth and level with **no inclination** or holes. In the event of the floor not being completely level, or if unstable, the Organiser must inform Odin Teatret as soon as possible. It will then be necessary for the Organiser and Odin Teatret jointly to find a solution to level the floor. If the floor is not level and smooth it is likely that set-up time will take longer and we need to plan for this.
- ◆ The floor must support a weight of 350kg/ m².

ELECTRICITY AND LIGHT

- ◆ 63A - 380v CEE socket - power 40 Kw (in the event of the electrical current being different, the Organiser must supply a generator to produce a steady and even supply of electricity at the required level. It is important that this generator is placed at a distance from the performance space in order to not disturb the performance).
- ◆ The electrical connection must be situated at a distance of 7-8 m from the performance structure. In the case of spaces with smaller measurements, the connection must be situated in an adjoining room respecting the 7-8 m distance.
- ◆ The electricity supply must be situated on the side of the performance space opposite the entrance of the spectators, ready to be connected at the arrival of Odin Teatret.
- ◆ Odin Teatret provides all the lights necessary for the performance, the power supply plant and the lighting board.

SOUND

- ◆ Odin Teatret will provide the necessary sound equipment for the performance.

TECHNICAL ASSISTANCE

- ◆ An electrician must be available at a time established by Odin Teatret until the end of the setup of Odin Teatret's lighting.
- ◆ A technician with good general knowledge of the venue must be present at the venue during the performance.

HEATING AND VENTILATION

- ◆ It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret
- ◆ If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

DRESSING ROOM

- ◆ The dressing rooms must be close to the acting area and available to Odin Teatret from get-in until the end of get-out.
- ◆ In the dressing rooms there must be: tables, chairs, man-sized mirrors and lights for 9 actors as well as clothes rails and hangers for costumes.

- ◆ Two well functioning steam irons and ironing boards must be in the dressing room ready for use upon the arrival of Odin Teatret.
- ◆ Toilet and running water must be in or near the dressing rooms, so that the actors can shower after the performance. The toilets must **not** be shared with the spectators.
- ◆ The dressing rooms must be set up, cleaned and ready for use before the arrival of Odin Teatret.
- ◆ The Organiser will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of Odin Teatret.
- ◆ Natural spring water must always be available.

OTHER REQUIREMENTS

The following must be supplied by the Organiser and be ready for use upon get-in:

- ◆ **The Organiser must provide at least 2 fire extinguishers.** The use of fire in the performance is in accordance with international safety standards. All the material of the set of the performance is treated with Class A anti-fire varnish.

SPECTATORS

- ◆ The performance has been conceived for 134 spectators. Of these **120 places will be managed by the Organiser** and 14 will be managed by ODIN TEATRET.
- ◆ Children younger than 10 years of age will not be allowed into the performance space. This should be clearly specified in promotional material and on tickets.
- ◆ The Organiser will provide Odin Teatret with 14 (fourteen) free tickets per performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.
- ◆ No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.
- ◆ The rostra for the spectators can have only **one wheelchair**. It is important that the Organiser inform Odin Teatret if there is a spectator in a wheelchair no less than half an hour before the beginning of the performance as the space has to be prepared before the spectators are admitted. The wheelchair bound spectator must present him/herself to the member of Odin Teatret responsible for the entrance of the spectators, so that he/she can be the first to enter the performance space. It is not possible for the wheelchair spectator to enter after the other spectators have been admitted.
- ◆ The spectators enter the performance space when the performance begins, according to the instructions of Odin Teatret.
- ◆ A representative of the Organiser must remain outside the room together with a representative from Odin Teatret from one hour before the performance begins until after the last spectator and actor has left the premises.
- ◆ **Late coming spectators**, including employees of the Organiser, **cannot be admitted** into the room once the performance has begun. It is the responsibility of the Organiser to make this clear to staff and to spectators through promotional material and on tickets.

PHOTO, FILM AND SOUND RECORDING

- ◆ It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.
- ◆ Odin Teatret provides photos for the press.

OFFICE FACILITY

- ◆ The Organiser must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret

in advance of use. The Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

CONTRACT

- ◆ These technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.

In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Head Technician as soon as possible.