



# NORDISK TEATERLABORATORIUM ODIN TEATRET

## DON GIOVANNI ALL'INFERNO

### TECHNICAL INFORMATION AND REQUIREMENTS

A two-act performance, DON GIOVANNI ALL'INFERNO takes place in two adjoining spaces. The first act takes place on a stage with 160 spectators on a frontal tribune (min. width 11m, min. depth of the risers 80cm, height of the risers 50cm). The scenic space must be at least 8m deep, 11m wide and 6m high. In addition we will need a space of 3m, out of each wing (right and left) destined for the orchestra. Should this space not be available then the Organiser must send a detailed plan of the hall Odin Teatret in order for Odin Teatret to work out possible adjustments.

The second act takes place in a space installed by Odin Teatret. The installation integrates actors and spectators (120 seats, 40 standing). The space for the second act must be at least 17m deep, 12m wide and 6m high.

### FOR ACT I

#### SCENIC SPACE

- ◆ The minimal measurements required for the Act I scenic space is: Depth 8m, width 11 m and height 6m

#### FLOOR

- ◆ The floor must be completely even and level all over the scenic space.

#### ROOM

- ◆ The room must be completely dark, soundproof, empty and clean upon the arrival of Odin Teatret.
- ◆ The room must be available for Odin Teatret a minimum of 4 days prior to the first rehearsal and no less than 24 hours after the last performance, unless otherwise agreed between Odin Teatret and the Organiser.
- ◆ Odin Teatret must have access to the room throughout the whole period.

#### ELECTRICITY

- ◆ One connection at 380 volts (3X220 volts and neutral), 50 Hz socket 32 A CEE
- ◆ The electrical power supply must be placed on the side of the scenic space opposite to the entrance of the spectators, and be ready for connection when the Odin Teatret arrives.
- ◆ The power supply must be set in such a way as not to interfere with the computer system, which runs the scenic lights.

#### LIGHT

- ◆ The lights for the performance (Act I) will be supplied by the Organiser. Details will be discussed at the venue.
- ◆ The Organiser will arrange the general lighting for the entrance of the spectators. The projectors must be fixed in such a way that the light does not reach the scenic space.

## SPECTATORS

- ◆ Maximum number of spectators is 160. The spectators shall seat on a tribune placed with front to the stage.
- ◆ Minimum measurements for the spectator tribune: Width 11m, depth of risers 80cm, height of the steps 50cm. The spectator seats must have a back rest for comfort.
- ◆ The spectators enter the performing space when the performance begins according to the instructions of Odin Teatret.

## FOR ACT II

### SCENIC SPACE

- ◆ The minimal measurements required for the Act II scenic space is: Length 17m, width 12m when 3 rows of spectators on each side of the set are required (see item spectators) and height 4,5m throughout the whole space.
- ◆ This space contains the acting area as well as seating for the spectators.
- ◆ If the entrance door is **not** in one of the short sides of the performing space, but along one of the long sides, there must be an extra 1.20 m in width along the side with the door so as to create a passage for the spectators to reach their seats.

### FLOOR

- ◆ The floor must be absolutely even and level all over the area (17 m x 12 m).
- ◆ Preferably a wooden floor. Should the floor be made of any other material then Odin Teatret must be informed at once.

### ROOM

- ◆ The room must be completely blacked out, sound proofed against external noise, cleaned and empty before the arrival of Odin Teatret. The black out will be checked by a member of Odin Teatret together with a member of the Organiser's team before the get-in. If further work is necessary for a satisfactory black out it must be possible to contact personnel to do this.
- ◆ The floor must be absolutely even and level all over the area (17m x 12m).
- ◆ The room must be at the disposal of Odin Teatret from no less than 36 hours before the beginning of the first presentation until 7 hours after the last performance unless otherwise agreed upon between Odin Teatret and the Organiser.
- ◆ Odin Teatret must have access to the room during the whole period.

### ELECTRICITY

- ◆ 380 volt (3 x 220 volts and neutral), 50 Hz, 32 A CEE-plug.
- ◆ The power supply must be situated at the edge of the acting area opposite the audience entrance and must be ready to connect on the arrival of Odin Teatret.

### LIGHTING

- ◆ Odin Teatret will provide all the necessary lights, dimmer and light board for the performance.

### TECHNICAL ASSISTANCE

- ◆ An electrician must be present 3 hours after the get in has begun - and remain until the installation of the performance light has been completed unless otherwise agreed with Odin Teatret.
- ◆ One person from the house technical team must be present in the theatre building during the performances.
- ◆ 2 people must be present for approx. one hour after each performance to help rearrange the set as instructed by the Odin Teatret. These two people will also assist the exit of the spectators.

## OTHER REQUIREMENTS AND INFORMATION

- ◆ The Organiser must provide 2 people who will iron a 6m long white tablecloth before each performance, the exact time will be agreed upon with Odin Teatret.
- ◆ The Organiser must provide 6-8 wooden chairs of the same kind to be used in the performance.
- ◆ The Organiser should provide laundry for a 6 m long white table cloth used in the performance as well as assist the Odin Teatret actors in getting their costumes washed.
- ◆ The use of candles in the performance follows the international safety rules. All materials used in the performance has been impregnated against fire. Odin Teatret will provide 4 fire blankets.
- ◆ The Organiser must provide 2 fire extinguishers.

## SPECTATORS

- ◆ Odin Teatret will bring spectator seating for 120 spectators consisting of 3 rows on each side of the set as long as the width of the performing space is 12m as required.
- ◆ **The number of spectator seats depend on the width of the room.** Should the room be less than 12m wide, other combinations of rows can be arranged. In this case Odin Teatret must be informed of the width available in the room as soon as possible to present an optimal solution to the Organiser.
- ◆ The Organiser will provide Odin Teatret with 10 free tickets per performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.
- ◆ A person from the Organiser should, together with a member of Odin Teatret, be outside the entrance to the performing space, from one hour before the performance begins and remain there until the last spectator and actor has left the premises.
- ◆ No-one, including representatives of local authorities, technicians, fire inspectors, doormen ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.
- ◆ Children younger than 8 years old will not be allowed entry. The Organiser should clearly specify this in advertising, information material and on tickets.
- ◆ The spectators enter the performing space when the performance begins according to the instructions of Odin Teatret.
- ◆ Late coming spectators will not be allowed into the room. This must be emphasized in advertising, information material and on tickets.

## GENERAL INFORMATION AND REQUIREMENTS

### GET-IN AND GET-OUT

- ◆ The cargo will travel in a jumbo truck with approx. measurements: Length 18m, width 2.44m, height 2.4m. Or in cases where cargo travels by sea, in two containers. Bearing this in mind the Organiser must inform Odin Teatret as soon as possible of unloading possibilities at the venue.
- ◆ The get-in will happen no less than 36 hours before the beginning of the first performance.
- ◆ The set-up (including the spectator seating) will begin immediately after unloading unless otherwise agreed between Odin Teatret and the Organiser
- ◆ The breaking down of the set and the loading of the truck will take place immediately after the last performance unless otherwise agreed between Odin Teatret and the Organiser and will take approx. 7 hours.

### LOADING / UNLOADING ASSISTANCE

- ◆ The Organiser will provide 8 people for loading and unloading the cargo truck. These people should be at the performing space precisely at the time agreed between Odin Teatret and the Organiser. They must be able to carry about 6.000 Kg (28 m<sup>3</sup>) from the truck to the performing space and back.

- ◆ The Organiser will provide 8 people with general technical knowledge for building up the set and spectator seating as well as for the breaking down as instructed by members of Odin Teatret.

#### HEATING AND VENTILATION

- ◆ It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret
- ◆ If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

#### DRESSING ROOMS

- ◆ Dressing rooms must be close to the performing space.
- ◆ In the dressing rooms there must be: tables, chairs, mirrors, lights as well as clothes rails and hangers for costumes for 10 actors and 15 musicians.
- ◆ A minimum of 4 well functioning steam irons and ironing boards must be in the dressing rooms ready for use upon the arrival of Odin Teatret.
- ◆ Toilets and running water must be in or near the dressing rooms so that the actors can shower after the performance. The toilets must **not** be shared with the spectators.
- ◆ The dressing rooms must be set up, cleaned and ready for use before the arrival of Odin Teatret.
- ◆ The Organiser will make sure that the performing space and the dressing rooms are cleaned after each performance according to needs of Odin Teatret.
- ◆ Natural spring water must always be available.

#### INSPECTIONS

- ◆ All inspections of the rooms carried out by local authorities must be completed 4 hours before the beginning of the performance. From then on only members of Odin Teatret may enter the rooms.

#### SECURITY

- ◆ It is the responsibility of the Organiser to ensure that the dressing rooms, theatre/performance and storage space are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

#### PHOTO, FILM AND SOUND RECORDING

- ◆ It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performing space.
- ◆ Odin Teatret provides photos for the press.

#### OFFICE FACILITY

- ◆ The Organiser must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret in advance of use. Prior to departure the Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

#### CONTRACT

- ◆ These technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.

**In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Head Technician as soon as possible.**