



NORDISK TEATERLABORATORIUM ODIN TEATRET

THE WHISPERING WINDS IN THEATRE AND DANCE

Work Demonstration by Odin Teatret ensemble

Director: Eugenio Barba.

Duration: 1 hour 30 min.

The performative civilisation of European origin suffers from the division between theatre and dance, almost as though these were opposite universes of expression. They are, in fact, a single world which develops into distinct genres and yet is rooted in the experience of how to let the performer's body-mind become scenically present.

Instead of theatre and dance, we can talk of deep dance and evident dance. Deep dance is typical of the scenic forms which do not seem to be danced; evident dance sometimes separate itself from every mimetic or narrative criterion in order to present itself as pure expression of physical dynamism. All performance, however, is dance at its physical and mental roots. A dance of energy and thought.

TECHNICAL INFORMATION

ACTING AREA

6m. deep, 6m. wide and 3m. high.

FLOOR

Even, level and clean.

- ◆ Preferably a wooden floor
- ◆ Should the performance be presented in a gymnasium or should the floor be coloured, the organiser must provide a black dance floor as big as the acting area.

SPECTATORS

Maximum 200 unless otherwise agreed upon with Odin Teatret. The spectators must be seated on an upraised tribune frontal to the acting area so that the stage floor can be seen.

LIGHTING

The acting area should be illuminated in an even way. The rest of the room must also be illuminated, so that it is possible for the actor to see the spectators.

SOUND

Sound system suitable for the venue. Normally 1 mixer with min. 3 channels, 2 loud speakers and 1 amplifier. 1 wireless microphone. 1 mini-disc player.

REQUIREMENTS

6 chairs on stage, an iron and an ironing board in the dressing room.

GET IN

Odin Teatret will need the room at least 3 hours prior to the work demonstration starts. At this moment all the requirements mentioned above must be ready.

HEATING AND VENTILATION

- ◆ It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret
- ◆ If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.
- ◆ Natural spring water must always be available.

SPECTATORS

- ◆ Spectators who arrive late will not be admitted. This applies also to the organiser's team and must be emphasized in promotional material and tickets.
- ◆ Children younger than 8 years old will not be admitted to the performance. This should be clearly specified in promotional material and on tickets.
- ◆ The audience enters the performing space when the performance begins, according to the instructions of Odin Teatret.
- ◆ Odin Teatret will receive 6 free tickets per performance from the organiser. Unused tickets will be returned before each performance.

PHOTO AND VIDEO

- ◆ It is **NOT** permitted to take photographs or make video or sound recordings during the performance. This includes the press and employees of the organiser. A clearly visible sign at the entrance should state this.
- ◆ Odin Teatret provides photos for the press.

CONTRACT

- ◆ This technical rider forms part of the contract between Odin Teatret and the Organiser.
- ◆ It is the responsibility of the Organiser to ensure that the theatre is secure and that set and equipment of Odin Teatret as well as personal belongings are safe and secure. The organiser is responsible for any loss, damage or theft.