



# NORDISK TEATERLABORATORIUM ODIN TEATRET

## QUASI ORPHEUS: THE ACTOR-MUSICIAN

*Quasi Orpheus* is a work demonstration in which Jan Ferslev uses examples from training and performances to explain how movement, music, voice and musical instruments are integrated in his work. He shows how a musical instrument can become an extension of the body, thus enhancing its possibilities; how action, voice and sonority merge to suggest different associations and moods; how the visual aspect of an instrument is integrated in the creative process; and finally how all these elements are united in a complex synthesis of expression, which belongs to the performer's personality and turns into the backbone of the performance.

Actor and musician Jan Ferslev has performed with Odin Teatret for more than 25 years. *Talabot*, *Itsi Bitsi*, *Kaosmos* and *Mythos* are some of the performances he has participated in.

## TECHNICAL INFORMATION

### LANGUAGE

- ◆ Can be played in Danish, English, Italian, Portuguese

### DURATION

- ◆ 60 minutes (no break)

### GET-IN AND GET-OUT

- ◆ The space must be available to Odin Teatret 2 hours before the performance, and up until 2 hours after the last performance, unless by special arrangement with the organisers.

### ROOM

- ◆ The room must be clean and blacked out at Odin Teatret's arrival.

### ACTING AREA

- ◆ 6m wide, 4m deep and 3m high

### FLOOR

- ◆ Level and even.
- ◆ Preferably a wooden floor.
- ◆ Should the performance be presented in a gymnasium or should the floor be coloured, the organizer must provide a black dance floor as big as the acting area.

### LIGHTING

- ◆ The acting area should be illuminated in an even way. The rest of the room must also be illuminated so that is possible for the actor to see the spectators.

### HEATING AND VENTILATION

- ◆ Heating and air conditioning must be switched off according to instructions of Odin Teatret.

## DRESSING ROOM

- ◆ These rooms must be close to the acting area.
- ◆ In the dressing rooms there must be: table, chair, mirror and light.
- ◆ Toilet and running water must be nearby. The toilets must not be shared with the spectators.
- ◆ The dressing room must be set up, cleaned and ready for use before the arrival of Odin Teatret.

## SPECTATORS

- ◆ Max. 200 spectators (otherwise agreed upon with Odin Teatret).
- ◆ The spectators must be seated on an upraised tribune frontal to the acting area so that the stage floor can be seen.
- ◆ Admission to the performance of children younger than 12 years old is not allowed. This should be clearly specified in advertising, tickets and information material.
- ◆ Late coming spectators are not admitted. This must be emphasized in advertising, information material and tickets.

## FOTO OG VIDEO

- ◆ It is not permitted to take photographs or make video or sound recordings during the performance. This includes the press and employees of the organiser. A sign at the entrance should state this.
- ◆ Odin Teatret provides photos for the press.

## CONTRACT

- ◆ This technical rider is part of the contract between Odin Teatret and the Organiser.