



INSIDE THE SKELETON OF THE WHALE

TECHNICAL INFORMATION AND REQUIREMENTS

LANGUAGE

- ◆ INSIDE THE SKELETON OF THE WHALE can be performed in Danish, English, Italian and Spanish

DURATION

- ◆ 1 hour and 10 minutes (no break)

GET-IN AND GET-OUT

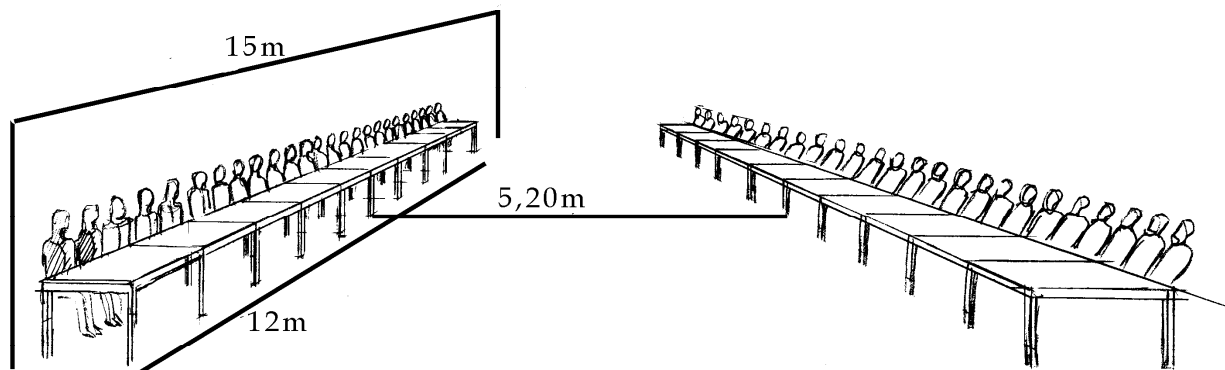
- ◆ Get-in takes approx. 3 hours and begins 36 hours prior to the beginning of the first performance.
- ◆ Get-out will begin immediately after the last performance unless otherwise agreed and will take approx. 2 hours.
- ◆ The Organiser will provide one technician to assist during get-in, set-up, break down of set and get-out.

ROOM

- ◆ Odin Teatret must have access to the room 36 hours prior to the beginning of the first performance until a min. 2 hours after the last performance unless by special arrangement with the Organiser.
- ◆ The room must be clean and completely blacked out, be sound proofed against external noise and have a normal temperature for theatre work at the arrival of Odin Teatret. The blackout will be checked by one of Odin Teatret's members together with one of the Organiser's team before setting up. If further work is necessary for a satisfactory black out it must be possible to contact personnel to do this.
- ◆ All inspections of the room must be completed a min. of 3 hours before the performance begins. From then on only members of Odin Teatret may enter the room.
- ◆ A representative of the Organiser must remain outside the room from one hour before the performance begins until after the last spectator and actor has left the venue.
- ◆ The performance space and dressing room must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by the Organiser.
- ◆ It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

ACTING AREA (see drawing below)

- ◆ Minimum requirements: Length 15m, width 9m, height min. 4 m over the whole area. **The space includes spectator seating.**
- ◆ Length of each row of tables: approx. 12 m
- ◆ Distance between the two rows of tables: 5.20 m
- ◆ The acting area must be available to Odin Teatret from the beginning of the get-in until a minimum of 2 hours after the last performance unless otherwise agreed.



FLOOR

- ◆ Level, even and clean
- ◆ Preferably a wooden floor. If the floor is not wooden Odin Teatret must be informed at once.
- ◆ Should the performance be presented in a room with a coloured floor (other than black) or concrete/stone floor, then the Organiser must provide and fit a black dance floor as big as the acting area.

ELECTRICITY and light

- ◆ Min. 16 (sixteen) 1000 W lights
Lights must be disposed in such a way as to create a corridor of light in the centre.
(See attached lighting plan.)
- ◆ The lights must be set up in the room prior to the arrival of Odin Teatret and no less than 36 hours prior to the performance.

TECHNICAL ASSISTANCE

- ◆ A light technician with good general knowledge of the venue must be present and available in the room upon the arrival of Odin Teatret and during performances.

Heating and VENTILATION

- ◆ It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret
- ◆ If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

DRESSING ROOM

- ◆ The dressing room must be close to the acting area and available to Odin Teatret from get-in until the end of get-out.
- ◆ In the dressing room there must be: tables, chairs man-size mirrors and lights for 10 actors as well as clothes rails and hangers for costumes.
- ◆ Two well functioning steam irons and ironing boards must be in the dressing room ready for use upon the arrival of Odin Teatret.
- ◆ Toilet and running water must be in or near the dressing room, so that the actor can shower after the performance. The toilet must **not** be shared with the spectators.
- ◆ The dressing room must be set up, cleaned and ready for use before the arrival of Odin Teatret.
- ◆ The Organiser will arrange for the performance space and dressing room to be cleaned after each performance according to needs of Odin Teatret.
- ◆ Natural spring water must always be available.

OTHER REQUIREMENTS

The following must be provided by the Organiser for each presentation of the performance and be ready for use upon get-in:

- ◆ 2 fire extinguishers, which must be available in close proximity to the performance space.
- ◆ Tables adding up to 12 m long each side of the acting area. (Height: 70 cm. Width: 70 cm)
- ◆ 60 chairs (Height: 45 cm. Width: 45 cm)
- ◆ 60 red wine glasses
- ◆ 25 bottles of good red wine for each presentation
- ◆ 2,5 kg black olives with stones for each presentation
- ◆ Large loafs of breakable bread (number depends on size available) for each presentation.

SPECTATORS

- ◆ The performance is designed for a maximum of 50 spectators arranged in two rows of 25 along each side of the performance space (see drawing above) unless otherwise agreed with Odin Teatret in writing well in advance of the arrival of Odin Teatret.
- ◆ Children younger than 12 years of age will not be allowed into the performance space. This should be clearly specified in advertising, information material and on tickets.
- ◆ The Organiser will provide Odin Teatret with 8 (eight) free tickets per performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.
- ◆ No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.
- ◆ The spectators enter the performance space when the performance begins, according to the instructions of Odin Teatret.
- ◆ Late coming spectators, **including employees of the Organiser**, will not be admitted into the room once the performance has begun. It is the responsibility of the Organiser to make this clear to staff and to spectators through promotional material and on tickets.

PHOTO, FILM AND SOUND RECORDING

- ◆ It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.
- ◆ Odin Teatret provides photos for the press.

OFFICE FACILITY

- ◆ The Organiser must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret in advance of use. The Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

CONTRACT

- ◆ These technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.

In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Chief Technician as soon as possible.