



NORDISK TEATERLABORATORIUM
ODIN TEATRET

MEMORIA

Technical Information

A chamber performance with music and songs about the children Moshe and Stella and their stories with a happy ending.

Memoria deals with the burden of remembering and the commitment not to forget, with the challenges of returning home after deportation, and with a stranger singing and weeping under a tree.

The performance is dedicated to the writers Primo Levi e Jean Amery who survived Auschwitz only to commit suicide later.

The true stories about Moshe and Stella are from the book by Yaffa Eliach: *Hasidic Tales of the Holocaust*. In the performance there is a fragment from the poem by Paul Celan: *Death Fugue*.

Actors: Else Marie Laukvik and Frans Winther.

Directed by: Eugenio Barba.

Text: Else Marie Laukvik, in collaboration with Eugenio Barba and Frans Winther.

Music: Frans Winther and Yiddish folk songs.



Contact Information:

Else Marie Laukvik:

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Frans Winther:

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The scenography is like a family living room.

The spectators are seated in a semicircle in front of the storyteller and the musician.

Spectators: 20 - 30 in a private house
40 in a theatre space

The room: 6 m. x 8 m. or bigger

Electricity: 220 Volt

Set up time: 4 hours approx.

Striking time: 1 hour approx.

Duration: 65 minutes

Lights: The actors control their own lights during the performance.

The organiser must provide necessary lights for the entrance of the audience.

The room must have a complete blackout.

The organiser must provide:

Carpet: 190 x 150 cm (or bigger)

2 chairs

An iron and ironing board

Electric kettle

Electric extension cable

When travelling by air the organiser must also provide a teapot and cup/saucer.